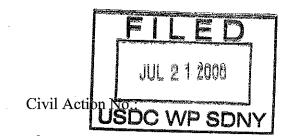
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08 CW 6490



UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

J. DAVID SPURLOCK, D/B/A VANGUARD PRODUCTIONS,

Plaintiff,

-against-

PERSEUS BOOKS, LLC and VANGUARD PRESS

Defendants.

COMPLAINT

Jury Trial Demanded

Plaintiff, J. David Spurlock, d/b/a Vanguard Productions ("Vanguard"), by its attorneys, Grimes & Battersby, LLP, as and for its Complaint against Defendants, Perseus Books, LLC and Vanguard Press (collectively, "Defendants"), alleges as follows:

NATURE OF ACTION

- 1. This is an action in law and in equity for trademark infringement, false designation of origin, and unfair competition arising under the Lanham Act, 15 U.S.C. §§ 1051, et seq., for violations of the Anticybersquatting Consumer Protection Act, 15 U.S.C. § 1125(d), and for related claims of trademark infringement, unfair competition, dilution, injury to business reputation and deceptive trade practices under the laws of the State of New York.
- 2. As set forth below, Vanguard is a leading independent publisher of books, comic books, graphic novels, magazines, cards, art prints, reviews and other printed matter. Vanguard

owns valuable trademark rights in and to a series of marks containing the dominant term "Vanguard" for use in connection with these publications.

- 3. Defendant Perseus is a major trade publisher and owns one of the largest book distributors in the United States. Notwithstanding Vanguard's prior protestations, Defendant Perseus has blatantly and willfully trampled on Vanguard's trademark rights by establishing Defendant Vanguard Press as a subsidiary, introducing a book publishing imprint using the name "Vanguard Press," and publishing books using the designation "Vanguard Press."
- 4. By virtue of Defendants' dominant position in the industry relative to Vanguard and Defendants' significant marketing budget, Defendants' "Vanguard Press" mark has begun to saturate the market and overwhelm Vanguard's "Vanguard"-composite trademarks in the marketplace. Members of the relevant trade have already expressed a mistaken belief that Vanguard's publications are in fact Defendants', or that the two companies are somehow related. As a result, Vanguard is quickly losing the value of its trademarks, its product identity, and control over its goodwill and reputation. Accordingly, the harm suffered by Vanguard as a result of Defendants' infringement and unfair competition is irreparable, and Defendants' wrongful activities will continue unless enjoined by the Court.

PARTIES

- 5. Plaintiff J. David Spurlock is a New Jersey resident d/b/a Vanguard Productions, with a principal place of business at 575 Prospect Street, Lakewood, New Jersey and offices at 186 Center Street, Clinton, New Jersey.
- 6. Upon information and belief, Defendant Perseus Books, LLC ("Perseus") is a Delaware limited liability company with its principal place of business at 387 Park Avenue South, New York, New York.

7. Upon information and belief, Defendant Vanguard Press ("Vanguard Press") is a subsidiary of Defendant Perseus and has offices at 387 Park Avenue South, New York, New York.

JURISDICTION & VENUE

- 8. The Court has jurisdiction over the subject matter of this action under Section 39 of the Lanham Act, 15 U.S.C. § 1121, and under 28 U.S.C. §§ 1331, 1332 and 1338(a) and (b). The Court has supplemental jurisdiction over the state law claims under 28 U.S.C. §§ 1338(b) and 1367(a).
- 9. The Court has personal jurisdiction over Defendants by virtue of the fact that, upon information and belief, Defendants (a) are doing business in the State; (b) have transacted business within the State of New York; (c) have infringed Plaintiff's trademarks within the State and (d) have infringed Plaintiff's trademarks without the State causing injury to Plaintiff's property within the State.
- 10. Venue is proper under 28 U.S.C. §§ 1391 (b) and (c) because Defendant does business in, has substantial contacts with and/or may be found in the Southern District of New York, and a substantial portion of the events at issue have arisen and will arise in this judicial district.

FACTS COMMON TO ALL COUNTS

Vanguard's Valuable "VANGUARD" Trademarks

Vanguard is a leading independent publisher of books, comic books, graphic novels, magazines, cards, art prints, reviews and other printed matter. Vanguard's customers are book distributors, book retailers and the general public.

- 12. Since 1990, Vanguard has made continuous and widespread use in commerce of trademarks featuring the term "Vanguard" in connection with printed publications, namely, books, comic books, graphic novels, magazines, cards, art prints, reviews and other printed matter. Specifically, Vanguard owns the following registered and unregistered trademarks, without limitation:
- (a) U.S. Trademark Registration No. 3,429,227 for the trademark "VANGUARD PRODUCTIONS" for "publishing of books, magazines; publishing and distribution of books, reviews and other printed matter" in Class 41 on the Principal Register. (A copy of Vanguard's trademark registration certificate for the mark "VANGUARD PRODUCTIONS" is attached to this Complaint as Exhibit A and incorporated herein by reference.)
- (b) the unregistered trademark "VANGUARD PRESS" for printed publications, namely, books, comic books, graphic novels, magazines, cards, art prints, reviews and other printed matter;
- (c) the unregistered trademark "VANGUARD" for printed publications, namely, books magazines, comic books, graphic novels, cards, art prints, reviews and other printed matter;
- (d) the unregistered trademark "VANGUARD PUBLISHING" for printed publications, namely, books, comic books, graphic novels, magazines, cards, art prints, reviews and other printed matter;
- (e) the unregistered trademark "VANGUARD MAGAZINE" for printed publications, namely, books, comic books, graphic novels, magazines, cards, art prints, reviews and other printed matter;

- (f) the unregistered trademark "VANGUARD COMICS" for printed publications, namely, books, comic books, graphic novels, magazines, cards, art prints, reviews and other printed matter;
- (g) the unregistered trademark "VANGUARD STUDIO" for printed publications, namely, books, comic books, graphic novels, magazines, cards, art prints, reviews and other printed matter;

These trademarks are hereinafter referred to collectively as the "VANGUARD Trademarks."

- 13. The VANGUARD Trademarks are inherently distinctive to the public and the trade with respect to publishing services and publications. The VANGUARD Trademarks serve primarily as designators of origin of products and services emanating from or sponsored by Vanguard. In particular, members of the trade, including Defendant Perseus's own subsidiary, commonly refer to Vanguard using the "VANGUARD PRESS" trademark, as follows:
- (a) Upon information and belief, in or about October 2006, *Illustration Magazine* reviewed two of Vanguard's books and referred to Vanguard using the "VANGUARD PRESS" trademark. (A true and correct copy of a page from *Illustration Magazine*, wherein Vanguard is referred to using the "VANGUARD PRESS" trademark, is attached to this Complaint as Exhibit B and incorporated herein by reference.)
- (b) Upon information and belief, on or about June 30, 2008, Publishers Group West, one of the largest book distributors in the United States, sought to distribute Vanguard's publications and sent Vanguard a package containing its catalogues for review. Publishers Group West addressed the package to "VANGUARD PRESS" referring to Vanguard. Upon information and belief, Publishers Group West is owned by Defendant Perseus. (A true and correct copy of a package sent by Publishers Group West and affixed with a mailing label

addressed to Vanguard using the "VANGUARD PRESS" trademark is attached to this Complaint as Exhibit C and incorporated herein by reference.)

- 14. A strong association exists between Vanguard's VANGUARD Trademarks and book publishing. Vanguard has deliberately and consistently reinforced such association as follows:
- (a) Since 1990, Vanguard has spent substantial amounts of money on national advertising campaigns using the VANGUARD Trademarks;
- (b) The VANGUARD Trademarks are prominently featured on all of Vanguard's publications.
- 15. Since the inception of their use, the VANGUARD Trademarks have been used by Vanguard only in connection with the finest publications. The quality of Vanguard's publications has been recognized as follows:
- (a) Several of Vanguard's publications have received critical acclaim from The New York Times, Publishers Weekly, Library Journal, Entertainment Weekly, Time Out New York and The Village Voice;
- (b) Several of Vanguard's publications have been nominated for prestigious awards, such as the Eisner Award, the IPPY Award, and the Rondo Award.
- 16. In addition, Vanguard has made extensive use of the VANGUARD Trademarks in connection with the Internet since 1994. Vanguard uses its VANGUARD Trademarks on its Internet web site at www.vanguardproductions.net. Vanguard has owned the domain name "vanguardproductions.net" since 2006. (A true and correct printout from GoDaddy's WHOIS database demonstrating Vanguard's ownership of "vanguardproductions.net" is attached hereto as Exhibit D and incorporated herein by reference.)

<u>Defendants' Acts of Infringement, False Designation of Origin, Unfair Competition, Dilution, Injury to Business Reputation and Deceptive Trade Practices</u>

- 18. In or about November 2006, Vanguard became aware that Defendant Perseus intended to adopt and commence use of the name "Vanguard Press" in connection with a book publishing imprint.
- 19. On or about November 20, 2006, Vanguard, acting through its prior counsel, sent a cease and desist letter to Defendant Perseus, in which Vanguard demanded, *inter alia*, that Defendant Perseus: cease all use of the "Vanguard Press" mark, or any other mark containing or comprising the term "Vanguard," with respect to any publications; cease all active promotion of the "Vanguard Press" name as the name of a publishing unit and/or imprint; select a new imprint name that does not contain the term "Vanguard"; provide all distributors and retailers with updated product information and new or revised promotional materials; and revise all websites owned or controlled by Defendant Perseus to remove all references to "Vanguard Press" and replace such name with the newly selected name of the imprint. (A true and correct copy of the November 20, 2006 letter is attached to this Complaint as Exhibit E and incorporated herein by reference.)
- 20. Despite Defendant Perseus' actual knowledge of Vanguard's prior and superior trademark rights, as well as Vanguard's clear and unambiguous objections to such infringing activities, upon information and belief, Defendant Perseus launched the Vanguard Press imprint

and commenced publication of books bearing the designation "Vanguard Press" in or about March 2007.

- 21. On or about March 19, 2007, Vanguard, acting through its prior counsel, sent another a cease and desist letter to Defendant Perseus' counsel, in which Vanguard demanded, inter alia, that Defendant Perseus: cease all use of the "Vanguard Press" mark, or any other mark containing or comprising the term "Vanguard," with respect to any publications or the advertisement and promotion thereof; cease all use of the "Vanguard Press" name as the name of a publishing unit and/or imprint; select a new imprint name that does not contain the term "Vanguard"; provide all distributors and retailers with updated product information and new or revised promotional materials; and revise all websites owned or controlled by Defendant Perseus to remove all references to "Vanguard Press" and replace such name with the newly selected name of the imprint. (A true and correct copy of the March 19, 2007 letter is attached to this Complaint as Exhibit F and incorporated herein by reference.)
- 22. On or about May 31, 2007, Vanguard, acting through its prior counsel, sent a letter to Defendant Perseus inviting Defendant Perseus to submit a proposal for the Defendants' purchase of Vanguard's VANGUARD Trademarks or the possible grounds for the parties' coexistence. (A true and correct copy of the May 31, 2007 letter is attached to this Complaint as Exhibit G and incorporated herein by reference.)
- 23. On or about October 17, 2007, Vanguard, acting through its present counsel, sent a fourth and final letter to Defendant Perseus' counsel inviting Defendant Perseus to initiate settlement discussions. (A true and correct copy of the October 17, 2007 letter is attached to this Complaint as Exhibit H and incorporated herein by reference.) Settlement discussions began in October 2007 and continued through May 2008. As part of such settlement discussions,

Vanguard's counsel advised Defendants' counsel that Vanguard had evidence of actual reverse confusion. Ultimately, the parties were unable to reach an agreement to resolve the trademark dispute.

- Upon information and belief, Defendant Vanguard Press has published twentythree (23) books to date. The "Vanguard Press" designation is displayed on the covers of all books published by Defendants' "Vanguard Press" imprint.
- Defendants' "Vanguard Press" name is identical to Vanguard's "VANGUARD 25. PRESS" trademark and is confusingly similar to Vanguard's other registered and unregistered VANGUARD Trademarks.
- Upon information and belief, the parties' books are sold in the same channels of 26. trade to the same class of purchasers and bear a similar cover price. The parties attend the same trade shows and share many of the same customers.
- Upon information and belief, Defendants maintain an Internet web site at the 27. URL "www.perseusbooks.com", at which the designation "Vanguard Press" is featured. This web site is accessible to residents of New York State and this District. (A true and correct print out from Network Solutions' WHOIS database for www.perseusbooks.com is attached to this Complaint as Exhibit I and incorporated herein by reference.)
- Upon information and belief, Defendants maintain an Internet web site at the 28. URL "www.vanguardpressbooks.com", at which the designation "Vanguard Press" is featured. This web site is accessible to residents of New York State and this District. (A true and correct print out from Network Solutions' WHOIS database for www.vanguardpressbooks.com is attached to this Complaint as Exhibit J and incorporated herein by reference.)

- 29. Upon information and belief, Defendants have registered the URL "www.vanguardpress.net", which resolves to its "www.vanguardpressbooks.com" Internet web site. (A true and correct print out from Network Solutions' WHOIS database for www.vanguardpress.net is attached to this Complaint as Exhibit K and incorporated herein by reference.)
- 30. Defendants' "www.vanguardpressbooks.com" and "www.vanguardpress.net" domain names are confusingly similar to Vanguard's "VANGUARD PRESS" trademark and Vanguard's other registered and unregistered VANGUARD Trademarks.
- 31. Through its dominant position in the industry relative to Vanguard and Defendants' significant marketing budget, Defendants' "Vanguard Press" mark has begun to saturate the market and overwhelm Vanguard's VANGUARD Trademarks in the marketplace.
- 32. The continued sale of Defendants' books bearing the "Vanguard Press" mark is likely to cause reverse confusion, mistake and/or deception as to the source of origin of the products in that the public, the trade and others are likely to believe mistakenly that Vanguard's books are in fact Defendants' books; and/or that Defendants, the junior user, has somehow sponsored or approved of Vanguard, the senior user of the VANGUARD Trademarks.
- 33. This confusion is not merely theoretical. It has already occurred and continues to occur, as follows:
- (a) A review of one of Defendant Vanguard Press' books was mistakenly sent to Vanguard on or about April 9, 2007. (A true and correct copy of the book review is attached to this Complaint as Exhibit L and incorporated herein by reference.);
- (b) On or about May 31, 2007, Mr. Spurlock attended the Book Expo America book publishing trade show in New York, New York. While registering for admission,

Mr. Spurlock was mistakenly given a badge meant for Defendant Vanguard Press. (A true and correct copy of the badge is attached to this Complaint as Exhibit M and incorporated herein by reference.);

- 34. Defendants' continued sale of unauthorized, infringing products is depriving Vanguard of the ability to control the use of its valuable intellectual property. Vanguard has lost and will continue to lose its brand identity, product identity, company identity and control over its goodwill and reputation.
- 35. Moreover, Vanguard is justifiably concerned that its company and its VANGUARD Trademarks will be tarnished by the mistaken association with Defendant Vanguard Press because of Defendant's conduct, as follows:
- (a) Upon information and belief, in or about May 2007, Defendant Vanguard Press published a 30th-anniverary edition of "Roots" by Alex Haley which included known plagiarized passages that were not identified by the publisher. Defendant's conduct generated negative press. (A true and correct copy of a June 8, 2007 article by Philip Nobile published by *New York Magazine* is attached to this Complaint as Exhibit N and in corporate herein by reference.);
- (b) Upon information and belief, in or about September 2007, Defendant Vanguard Press published a collection of newspaper columns by bestselling author John Grogan without the author's consent and over his objections. Defendant's conduct generated negative press, wherein Mr. Grogan is quoted as speculating that, "[t]his has nothing to do with wanting to publish my columns and everything to do with [Vanguard and the Inquirer] getting a piece of this very large audience I have with 'Marley & Me,'" a book which is published by a rival publisher. (A true and correct copy of a June 8, 2007 article by Rachel Deahl published by

Publishers Weekly is attached to this Complaint as Exhibit O and incorporated herein by reference.)

- 36. Upon information and belief, at the time Defendants acted as aforesaid, they had knowledge that:
 - (a) Vanguard owned trademark rights in the VANGUARD Trademarks; and
- (b) the owner of trademark rights in the VANGAURD Trademarks had not authorized their use on or in connection with Defendants' publications or book publishing imprint.
- 37. Upon information and belief, even after receiving Vanguard's cease and desist letters, Defendants have continued to use the designation "Vanguard Press" as the name of a book publishing imprint and in connection with the books published by this imprint, as alleged more fully above.
- 38. Upon information and belief, Defendants are continuing and intend to continue to use the designation "Vanguard Press" as the name of a book publishing imprint and in connection with the books published by this imprint.
- 39. Upon information and belief, Defendants continue in their course of infringing conduct with full knowledge that:
 - (a) Vanguard owns trademark rights in the VANGUARD Trademarks;
- (b) the owner of trademark rights in the VANGUARD Trademarks has not authorized their use on or in connection with Defendants' publications or book publishing imprint; and
 - (c) Defendants' conduct has caused actual reverse confusion.
 - 40. Defendants' aforementioned acts are willful and intentional.

CLAIMS FOR RELIEF

COUNT ONE

INFRINGEMENT OF FEDERALLY REGISTERED TRADEMARK

- 41. Plaintiff repeats and re-alleges Paragraphs 1 through 40 as if fully set forth herein.
- 42. This is a claim for infringement of Vanguard's federally registered "VANGUARD PRODUCTIONS" trademark arising under Section 32 of the Lanham Act, 15 U.S.C. §1114.
- 43. Defendants' use of the designation "Vanguard Press," is likely to cause reverse confusion, cause mistake and/or cause deception as to the source of origin of their goods and services in that the public, the trade and others are likely to believe that Plaintiff's goods and services are provided by, sponsored by, approved by, licensed by, affiliated with or in some other way are legitimately connected to Defendants.
- 44. By their actions, Defendants have deliberately sought to deceive the public as to the origin and sponsorship of the book publishing imprint designated "Vanguard Press" and the books published by this imprint which carry the "Vanguard Press" designation on their covers.
- 45. Defendants' use of the designation "Vanguard Press" in connection with Defendants' goods and services has been made notwithstanding Plaintiff's well-known and prior established rights in the "VANGUARD PRODUCTIONS" trademark and with both actual and constructive notice of Plaintiff's federal registration rights under 15 U.S.C. § 1072.
- 46. Plaintiff has no control over the nature or quality of Defendants' goods or services or any other aspect of the business conduct of Defendants. Plaintiff prides itself on its outstanding reputation for providing only the finest quality publications, and consumers have come to expect such goods and services from Plaintiff. Defendants' goods and services and

business conduct are likely to reflect adversely on Plaintiff and its federally registered "VANGUARD PRODUCTIONS" trademark, thus hampering efforts by Plaintiff to continue to protect its reputation and to promote genuine goods and services under the "VANGUARD PRODUCTIONS" trademark.

- 47. Defendants' use of the designation "Vanguard Press" constitutes willful infringement of Plaintiff's federally registered "VANGUARD PRODUCTIONS" trademark, to the substantial and irreparable injury of the public and of Plaintiff's business reputation and goodwill.
- 48. Defendants' wrongful acts have caused and, unless restrained by this Court, will continue to cause serious irreparable injury and damage to Plaintiff and to the goodwill associated with Plaintiff's registered marks. Plaintiff has no adequate remedy at law.

COUNT TWO

FEDERAL TRADEMARK INFRINGEMENT, FALSE DESIGNATION OF ORIGIN AND UNFAIR COMPETITION

- 49. Plaintiff repeats and re-alleges Paragraphs 1 through 48 as if fully set forth herein.
- 50. This is a claim for trademark infringement, false designation of origin and unfair competition arising under Section 43(a) of the Lanham Act, 15 U.S.C. §1125(a), as follows:
- (a) Defendants' unauthorized use of Plaintiff's VANGUARD Trademarks for the name of a book publishing imprint and in connection with the books published by this imprint constitutes willful trademark infringement, false designation of origin and unfair competition to the substantial and irreparable injury of the Plaintiff and of Plaintiff's business reputation and goodwill.
- (b) Defendants' unauthorized use of Plaintiff's VANGUARD Trademarks on the Internet constitutes willful trademark infringement, false designation of origin and unfair

competition to the substantial and irreparable injury of the Plaintiff and of Plaintiff's business reputation and goodwill.

51. Defendants' wrongful acts have caused and, unless restrained by this Court, will continue to cause serious irreparable injury and damage to Plaintiff and to the goodwill associated with Plaintiff's registered marks. Plaintiff has no adequate remedy at law.

COUNT THREE

CYBERSQUATTING

- 52. Plaintiff repeats and re-alleges Paragraphs 1 through 51 though fully set forth
- 53. Upon information and belief, Defendants had a bad faith intent to profit from the registration and use of the Internet domain names "www.vanguardpressbooks.com" and "www.vanguardpress.net" by creating an association with Plaintiff's famous VANGUARD Trademarks as to source or sponsorship.
- 54. The second-level domain name portions of the "www.vanguardpressbooks.com" and "www.vanguardpress.net" Internet domain names are confusingly similar to Plaintiff's VANGUARD Trademarks.
- 55. Defendants' aforesaid acts are in violation of the Anticybersquatting Consumer Protection Act, 15 U.S.C. § 1125(d).

COUNT FOUR

COMMON LAW TRADEMARK INFRINGEMENT AND UNFAIR COMPETITION

- 56. Plaintiff repeats and realleges Paragraphs 1 through 55 as if fully set forth herein.
- 57. Defendants' unauthorized use of the VANGUARD Trademarks is likely to cause reverse confusion, mistake and/or deception to the public and the trade as to the origin, source,

sponsorship or quality of Plaintiff's goods and services in that the public and the trade will believe that Plaintiff's goods and services originate and/or are otherwise authorized by Defendants.

- 58. Defendants' aforementioned acts were done with full knowledge of Plaintiff's prior rights in the VANGUARD Trademarks and with the full knowledge of the substantial reputation and goodwill associated with Plaintiff. Defendants have proceeded without a license or authority to use the VANGUARD Trademarks and/or to create an association with Vanguard's VANGUARD Trademarks. By appropriating Vanguard's eighteen (18) years of goodwill in the VANGUARD Trademarks, Defendants will unjustly enrich themselves and cause damage to Plaintiff, as follows:
- (a) Defendants' use of the designation "Vanguard Press" on or in connection with the name of a book publishing imprint and the books published thereby constitutes unauthorized use of Plaintiff's VANGUARD Trademarks, other symbols of origin and indicia of Plaintiff, and is likely to cause consumers to mistakenly believe that books published with the indicia "Vanguard Press" are affiliated or associated with Plaintiff and/or Plaintiff's VANGUARD Trademarks, or that Plaintiff's books are affiliated or associated with Defendants.
- Defendants' use of the designation "Vanguard Press" on or in connection (b) with the Internet constitutes unauthorized use of Plaintiff's VANGUARD Trademarks, other symbols of origin and indicia of Plaintiff, and is likely to cause consumers to mistakenly believe that the books published with the indicia "Vanguard Press" are affiliated or associated with Plaintiff or Plaintiff's VANGUARD Trademarks, or that Plaintiff's books are affiliated with Defendants.

- 59. Defendants' conduct is blatant, willful and intentional and is undertaken with the full knowledge of Plaintiff's prior, superior rights in its VANGUARD Trademarks.
- 60. Defendants' conduct constitutes common law trademark infringement and unfair competition with Plaintiff which is causing immediate and irreparable harm to Plaintiff and to Plaintiff's goodwill. Plaintiff will continue to be damaged and the public will continue to be deceived unless Defendants are enjoined by this Court. Plaintiff has no adequate remedy at law.

COUNT FIVE

TRADEMARK DILUTION AND INJURY TO BUSINESS REPUTATION UNDER NEW YORK LAW N.Y.G.B.L. §360-L

- 61. Plaintiff repeats and realleges Paragraphs 1 through 60 as if fully set forth herein.
- 62. Defendants have injured and will continue to injure Plaintiff's business reputation and create a blurring and tarnishment of Plaintiff's VANGUARD Trademarks where Plaintiff has no control over Defendants. Accordingly, Defendants are diluting and are likely to continue diluting Plaintiff's distinctive VANGUARD Trademarks, as follows:
- (a) Defendants' unauthorized use of Plaintiff's VANGUARD Trademarks is diluting and is likely to continue to dilute Plaintiff's valuable and distinctive VANGUARD Trademarks by blurring the distinctiveness thereof and tarnishing Plaintiff's VANGUARD Trademarks. Such unauthorized usage is likely to cause injury to Plaintiff's business reputation and/or dilute the distinctive quality of Plaintiff's VANGUARD Trademarks in violation of Section 360-L of the General Business Law of the State of New York.
- (b) Defendants' unauthorized use of Plaintiff's VANGUARD Trademarks on the Internet is diluting and is likely to continue to dilute Plaintiff's valuable and distinctive VANGUARD Trademarks by blurring the distinctiveness thereof and tarnishing Plaintiff's VANGUARD Trademarks. Such unauthorized usage is likely to cause injury to Plaintiff's

business reputation and/or dilute the distinctive quality of Plaintiff's VANGUARD Trademarks in violation of Section 360-L of the General Business Law of the State of New York.

63. By reason of the foregoing, Plaintiff is being irreparably harmed and will continue to be irreparably harmed unless Defendants are enjoined from using Plaintiff's VANGUARD Trademarks, which use is diluting the distinctive quality of Plaintiff's VANGUARD Trademarks.

COUNT SIX

DECEPTIVE TRADE PRACTICES UNDER NEW YORK LAW N.Y.G.B.L. §349-350

- 64. Plaintiff repeats and realleges Paragraphs 1 through 63 as if fully set forth herein.
- 65. Defendants' acts as above alleged are misleading in a material respect, and Plaintiff has suffered injury as a result.
- 66. Defendants' aforesaid acts constitute deceptive trade practices in violation of Section 349-350 of the General Business Law of the State of New York.

WHEREFORE, Plaintiff demands judgment as follows:

- 1. Awarding Plaintiff monetary relief on its Lanham Act claims, including Plaintiff's actual damages, Defendants' profits, Plaintiff's lost profits, statutory damages and treble damages as permitted under 15 U.S.C. §1117 arising out of Defendants' acts of willful trademark infringement, false designation of origin, unfair competition and cyberquatting, in the amount of One Million Dollars (\$1,000,000.00) or such greater amount as determined to be appropriate at trial;
- 2. Preliminarily and permanently enjoining Defendants, their employees, agents, licensees, attorneys, successors, affiliates, subsidiaries and assigns, and all those in active concert and participation with any of them, including any entities controlled in whole or in part by

Defendants or any entities created by Defendants in the future, pursuant to 15 U.S.C. §1116 and NY GBL §360-l, from the following activities: (i) infringing Plaintiff's VANGUARD Trademarks; (ii) creating by any acts or devices, any impression that Defendants' goods or services have any association, connection or affiliation with Plaintiff or Plaintiff's VANGUARD Trademarks; (iii) competing unfairly with Plaintiff; (iv) diluting, blurring and/or tarnishing the distinctive quality of Plaintiff's VANGUARD Trademarks; and (v) exploiting Plaintiff's identity for Defendants' commercial benefit without authorization, and specifically from:

- (a) imitating, copying or making unauthorized use of the VANGUARD Trademarks;
- (b) directly or indirectly manufacturing, producing, distributing, selling, offering for sale, advertising, marketing, promoting or displaying any product or service bearing any unauthorized reproduction, copy or colorable imitation of the VANGUARD Trademarks;
- (c) using any unauthorized colorable imitation of the VANGUARD Trademarks in connection with the manufacture, distribution, production, sale, offer for sale, advertising, marketing, promotion or display of any product or service;
- (d) engaging in any other activity constituting unfair competition with Vanguard, or constituting an infringement of any of the VANGUARD Trademarks or of Vanguard's rights therein, or their right to exploit such trademarks; and
- (e) engaging in any other conduct that is likely to cause confusion or to cause mistake or to deceive as to the source, affiliation, connection, or association of Vanguard's products or services with Defendants.
- 3. Directing that Defendants use their best efforts to recall from the trade, including any and all distributors, wholesalers, dealers, retailers and all other third parties, any and all

infringing products bearing the "Vanguard Press" mark and/or any and all products bearing any other mark that is confusingly similar to the VANGUARD Trademarks, along with any and all marketing, sales, advertising and promotional materials used in connection therewith and/or in the performance of Defendants' business;

- 4. Directing that Defendants use their best efforts to contact all online retailers currently listing any "Vanguard Press" publications or future publications and require such retailers to remove all references to "Vanguard Press" from all such product listings, including but not limited to, Amazon.com (including all country code variations thereof), BN.com, Buy.com, Walmart.com, BooksAMilion.com, BookSense.com, Powells.com, A1Books.com, GoHastings.com, and Indigo.ca;
- 5. Directing that Defendants relinquish all rights in the Internet domain names "www.vanguardpressbooks.com" and "www.vanguardpress.net" and transfer the Internet domain names to Plaintiff, pursuant to 15 U.S.C. §1125(d)(1)(C);
- 6. Directing that Defendants file with the Court and serve upon Plaintiff's counsel within thirty (30) days after entry of judgment a report in writing and under oath as provided in 15 U.S.C. §1116 setting forth in detail the manner and form in which Defendants have complied with the requirements of the foregoing injunction and orders;
- 7. Directing that Defendants deliver up to Plaintiff for destruction or other disposition, within thirty (30) days after entry of judgment, any and all infringing goods or services and any marketing, sales, advertising and promotional materials used in connection therewith, now or hereafter in their possession, custody or control as provided in 15 U.S.C. § 1118;

- Directing that Defendants account for all gains, profits and advantages derived 8. from their acts of trademark infringement, false designation of origin, unfair competition, cybersquatting, and for their other violations of law;
- Awarding Plaintiff compensatory damages on its state law claims in the amount 9. of Two Hundred Fifty Thousand Dollars (\$250,000.00) or such greater amount as determined to be appropriate at trial:
- Awarding Plaintiff its attorneys' fees, costs and disbursements incurred herein in 10. view of Defendants' intentional and willful infringement, pursuant to 15 U.S.C. §1117;
- Awarding Plaintiff punitive and exemplary damages in the amount of One Million Dollars (\$1,000,000.00) or such greater amount as determined to be appropriate at trial on its state law claims for Defendants' willful and wanton violation of Plaintiff's rights;
- Awarding Plaintiff pre-judgment and post-judgment interest to the maximum 12. extent permitted by law; and
- Granting to Plaintiff such other relief as the Court may deem just and proper. Dated: July 21, 2008

GRIMES & BATTERSBY, LLP

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Attorneys for Plaintiff J. David Spurlock, d/b/a/ Vanguard Productions

Exhibit A



CERTIFICATE OF REGISTRATION PRINCIPAL REGISTER

The Mark shown in this certificate has been registered in the United States Patent and Trademark Office to the named registrant.

The records of the United States Patent and Trademark Office show that an application for registration of the Mark shown in this Certificate was filed in the Office; that the application was examined and determined to be in compliance with the requirements of the law and with the regulations prescribed by the Director of the United States Patent and Trademark Office; and that the Applicant is entitled to registration of the Mark under the Trademark Act of 1946, as Amended.

A copy of the Mark and pertinent data from the application are part of this certificate.

To avoid CANCELLATION of the registration, the owner of the registration must submit a declaration of continued use or excusable non-use between the fifth and sixth years after the registration date. (See next page for more information.) Assuming such a declaration is properly filed, the registration will remain in force for ten (10) years, unless terminated by an order of the Commissioner for Trademarks or a federal court. (See next page for information on maintenance requirements for successive ten-year periods.)



Son W. Dudas

Director of the United States Patent and Trademark Office

Int. Cl.: 41

he

Prior U.S. Cls.: 100, 101 and 107

Reg. No. 3,429,227

United States Patent and Trademark Office

Registered May 20, 2008

SERVICE MARK PRINCIPAL REGISTER

VANGUARD PRODUCTIONS

SPURLOCK, J. DAVID (UNITED STATES INDI-VIDUAL) 390 CAMPUS DRIVE SOMERSET, NJ 08873

FOR: PUBLISHING OF BOOKS, MAGAZINES; PUBLISHING AND DISTRIBUTION OF BOOKS, REVIEWS AND OTHER PRINTED MATTER, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 10-1-1990; IN COMMERCE 10-1-1990.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "PRODUCTIONS", APART FROM THE MARK AS SHOWN.

SER. NO. 77-036,201, FILED 11-3-2006.

ALLISON HOLTZ, EXAMINING ATTORNEY

Exhibit B

New and Notable:



JAMES BAMA: AMERICAN REALIST

\$74.95 DELUXE EDITION IN SUPCASE WITH DVD FLESK PUBLICATIONS, 2006 BY BRIAN M. KANE 160 PAGES, FULL COLOR \$34,95 HARDCOVER

into this impressive 160-page full-color hardbound edition. James Bama: American Realistis the first book to span his entire career, with examples of his magazine illustrations, paperback book covers, and advertising artwork. Chapters examine his work in pop culture, horror, science fiction, adventure and western genres, concluding with his most recent fine art The illustration art of James Bama has now been collected

During his career, Bama's art graced many memorable pop culture paperback book covers. Among his most notable works are the 62 cover paintings for Bantam's Doc Savage adventure series, all of which are contained within.

This volume features a detailed biography exploring his accompany many pieces. In addition, testimonials by leading noteworthy and singular career. Insightful quotes by Bama artists, writers, and historians are contained throughout,

Written and designed by Brian M. Kane in cooperation with cone. Over 260 illustrations are featured, of which more than 85 are from the original art. Over 30 personal photographs of family and modeling shoots are contained within. The deluxe nardbound edition is limited to 1000 signed and numbered copies, comes in a slipcase, and includes a professional quality one-hour long documentary film of the artist on DVD, Mr. Bama. Introduction by Harlan Ellison. Foreword by Len produced and directed by filmmaker Paul Jilbert.



THE ART OF PLAYBOY'S ELDON DEDINI

8Y ELDON DEDINI 220 PAGES, FULL COLOR \$39,95 HARDCOVER FANTAGRAPHICS, 2006

recognizable full-page gag cartoonists. He created 1200 cartoons for Pluyboy from 1959 to 2005. With a lingering over the imagery long after the gag registers. The Art of Playboy's $Eldon\ Dedini$ is the first retrospective collection of masterful watercolor technique that burlesques a broad range of subjects-from East and West Coast urban and suburban adult-hipster to classical Japanese erotic prints-Dedini's most personal cartoons rely on mythology and legend, evoking bucolic sexually liberated paradise that leaves its reader his work and gathers in one volume the most sophisticated, For over 45 years, Eldon Dedini has been one of Playboy's over 1200

elegant—and funny—gag panels of the past six decades.
Dedini was named best magazine cartoonist by the National Cartoonists Society in 1958, 1961, 1964, and 1989.

94 Illustration

THE FAMOUS MONSTER MOVIE ART

EDITED BY KERRY GAMMILL AND J. DAVID SPURLOCK 1460 PAGES, FULL COLOR 254,95 SOFTCOVER, \$39,35 HARDCOVER WANGUARD PRESS, 2006 OF BASIL GOGOS

To many fans of classic horror movies, the name Basil Gogos is as familiar as that of Boris Karloff, Bela Lugosi or Vincent Price, Gogos' paintings are as iconic as his subjects. reproductions of many of his most famous paintings as well as many previously unpublished paintings and drawings of adventure magazine and paperback book art is examined as The Famous Monster Movie Art of Basil Gogos is a celebration of the career of the acknowledged master of film monster porclassic film creatures and actors. Gogos' early work in men's well as his works in movie posters and other areas. An indepth career-spanning interview with the artist accompanies the illustrations and tributes by other artists and film profestrait art. This long-overdue retrospective features high-quality features an introduction by rock star, movie director and horsionals inspired by Gogos' powerful images. ror collector Rob Zombie.



BY AMID AMID! 200 PAGES, FULL COLOR \$40.00 SOFTCOVER CHRONICLE BOOKS, 2006

period in the history of animation. Amid Amidi, of the influential Animation Blast magazine and CartoonBrew blog. largely discarded the "lifelike" aesthetic for a more graphic and much with the painting and graphic design movements of the era. Showcasing hundreds of rare and forgotten sketches, Between the classic films of Walt Disney in the 1940s and the televised cartoon revolution of the 1960s was a critical charts the evolution of the modern style in animation, which often abstract approach. Abundantly found in commercials, industrial and educational films, fair and expo infotainment and more, this quickly popular cartoon modernism shared thoroughly researched, eye-popping, and delightful accoun model boards, cels, and film stills, Cartoon Modern is of a vital decade of animation design



Wally's World opens Halloween night, 1981, in a seedy world of pornographers and drug addicts, with a mysterious death

ner Jules Feiffer. But the superstar of the illustrated page was by .44 magnum gunshot on the outskirts of Hollywood... This career as one of America's top humorists and MAD magazine's first star cartoonist. The artist also excelled as a cutting-edge shi Harry Harrison, the Nebula Award winning author of the Charlton Heston sci-fi thriller, Soylent Green, Marvel comics creators Stan Lee and Jack Kirby, and Pulitzer Prize wintimately tore him from his creative peaks to die an early death is no mystery club thriller but the true, dramatic, gut wrenchillustrated biography of cartoonist Wallace Wood, Wood rose to the pinnacle of the comic book field with a brilliant science-fiction illustrator and mainstream regaler of daring superhero deeds. Wood was sought out to collaborate with pop-art maestro Peter Max; animated filmmaker Ralph Bakhaunted by more than his share of demons—demons that ulthe outskirts of Hollywood.



AMERICAN ILLUSTRATOR FRANKLIN BOOTH:

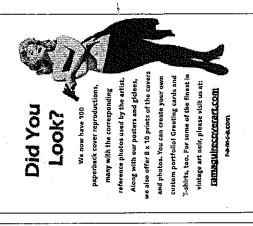
EDITED BY MANUEL AUAD 128 PAGES, B/W WITH COLOR PLATES \$24.95 HARDCOVER

artists of the 19th and 20th centuries. Born in 1874, as an artistically-inclined youth he pored over illustrations in the Franklin Booth is one of the most important and influential engraved print technique to reproduce drawings and painting. While copying with a pen the fine lines created by this process, Booth developed his intricate "cross-hatching" style, Soon he was crafting distinctive artwork for ads, articles, poems richly illustrated volume featuring much rarely-seen artwork, Eisner Award-winning editor Manual Auad offers a glimpse popular magazines of the time, all of which used a woodand bookplates, and his work appeared regularly in such publications as Cosmopolitan and Harpers. A true master of equalled, and his remarkable talent continues to amaze. In this the pen and brush, his style has been widely imitated but never into the breathtaking vision of this incredible Americar



This full-color spiral-bound book offers a survey, index and der Kent, Philip McCutchen, V.A. Stuart, Simon Scarrow, Allan and paperback. All masters of the genre are included: Bernard Mallinson, Dudley Pope, James L. Nelson, Richard Woodman and dozens more. The book is illustrated with scores of book value guide to collectable historical adventure novels, and includes listings for all the key US and UK editions, hard cover Cornwell, George MacDonald Fraser, Patrick O'Brian, Alexancovers, with hundreds of collectible and rare book covers. •





Mustration 95

Exhibit C



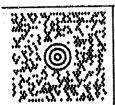
10) 528-1444 5LISHERS GROUP WEST 50 4TH ST RKELEY CA 94710-1711

6 LBS

1 OF 1

SHIP TO: DAVID SPURLOCK VANGUARD PRESS SUITE 186 CENTER STREET

NJ 08809 CLINTON



NJ 078 9-02

UPS 2ND DAY AIR

TRACKING #: 1Z 302 5AA 02 4422 9035



BILLING: P/P

Department: 3101010-687604 Shippers Name: APHALEN MARKETING



Exhibit D





SAY NO to renewal increases! Transfer your .COM, .NET, or .ORG for only \$6.99!*



Express yourself. Tell your story with the most personal domain name!

CFO & Founder BOB PARSONS. 💎 🔻

What I tell every Go Daddy Girl. CAUTION: MATURE CONTENT,

Domains

Hosting & Servers

Site Builders

SSL Certificates

Business

Email .

Domain Auctions

Reseller Plans

earch Results for:

VANGUARDPRODUCTIONS.NET

Search Again Enter a Domain Name to Check

.com





The data contained in GoDaddy.com, Inc.'s WHOIS database, while believed by the company to be reliable, is provided "as is" with no guarantee or warranties regarding its accuracy. This information is provided for the sole purpose of assisting you in obtaining information about domain name registration records. Any use of this data for any other purpose is expressly forbidden without the prior written permission of GoDaddy.com, Inc. By submitting an inquiry, you agree to these terms of usage and limitations of warranty. In particular, you agree not to use this data to allow, enable, or otherwise make possible, dissemination or collection of this data, in part or in its entirety, for any purpose, such as the transmission of unsolicited advertising and solicitations of any kind, including spam. You further agree not to use this data to enable high volume, automated or robotic electronic processes designed to collect or compile this data for any purpose, including mining this data for your own personal or commercial purposes.

Please note: the registrant of the domain name is specified in the "registrant" field. In most cases, GoDaddy.com, Inc. is not the registrant of domain names listed in this database.

Registrant: Vanguard Production

390 Campus Dr Summerset, New Jersey 08873 **United States**

Registered through: GoDaddy.com, Inc. (http://www.godaddy.com)

Domain Name: VANGUARDPRODUCTIONS.NET

Created on: 07-Sep-06 Expires on: 07-Sep-08 Last Updated on: 01-Sep-07

Administrative Contact:

Spurlock, J. David snakehunters@yahoo.com

Vanguard Production 390 Campus Dr

Summerset, New Jersey 08873

United States 7327488895

Technical Contact:

Spurlock, J. David snakehunters@yahoo.com Vanguard Production 390 Campus Dr Summerset, New Jersey 08873 **United States** 7327488895

Domain servers in listed order: NS.VDS2000.NET

NS2.VDS2000.NET

Registry Status: clientDeleteProhibited Registry Status: clientRenewProhibited Registry Status: clientTransferProhibited Available TLDs

VANGUARDPRODUCTIONS. \$9.99/yr ORG

VANGUARDPRODUCTIONS. \$0.99/yr SAVE!

VANGUARDPRODUCTIONS. \$8.99/yr SAVE!

VANGUARDPRODUCTIONS. \$14.99/yr NAME

You might also consider:

VANGUARDPRODUCTIONSS \$9.99/yr ITE, COM

SITEVANGUARDPRODUCTI \$9.99/yr ONS, COM

VANGUARDPRODUCTIONSO\$9.99/vr NUNE, NET

ONLINEVANGUARDPRODUC \$9.99/yr TIONS, NET

VANGUARDPRODUCTIONSS \$9.99/yr TORE, ORG

STOREVANGUARDPRODUCT\$9.99/yr IONS. ORG

VANGUARDPRODUCTIONSN \$0.99/yr SAVE! OW. INFO

NOWVANGUARDPRODUCTIO\$0.99/yr SAVE! NS. INFO

VANGUARDPRODUCTIONSB \$14.99/vr LOG. BIZ

BLOGVANGUARDPRODUCTI \$14.99/yr ONS. BIZ

VANGUARDPRODUCTIONSS \$8.99/yr SAVE!

SHOPVANGUARDPRODUCTI \$8.99/yr SAVE! ONS. US

VANGUARDPRODUCTIONST \$14.99/yr ODAY, NAME

REGISTER NOW!

Interested in this domain name? Let our Domain Buy Service help you get it.

\$1.99 Domain Names Register a domain name for only \$1.99 with each

new, non-domain product.

Registry Status: clientopdate rohibited

Document 1-2

Filed 07/21/2008

Page 10 of 26

World-Class Web Hosting Fast, secure, reliable hosting featuring 99.9% uptime, free setup,

24/7 support & more!

Safe, Personalized Email

Get an easy-to-remember email address with built-in Fraud, Spam & Virus Protection.

24/7 Sales and Support: (480) 505-8877 🗦

Billing Questions? Call (480)505-8855

Free Email Updates! Enter address



Home | Contact Us | GoDaddy.com® Rewards MasterCard® | Product Advisor | Catalog | How to Pay | Legal | Site Index | Whois | Affiliates | Resellers | Link to Us | ICANN Domain Confirmation

GoDaddy.tv | GoDaddyLive.com | BobParsons.tv | GoDaddyGirls.info | WildWestDomains.com

DomainNameAftermarket.com | GoDaddyConnections.com



Report Invalid Whois

See Underlying Registry Data

















GoDaddy.com is the world's No. 1 ICANN-accredited domain name registrar for .COM, .NET, .ORG, .INFO, .BIZ and .US domain extensions. Source: Name Intelligence, Inc. 2006

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Exhibit E



Michael L. Lovitz
Partner
Bar Affiliation: Pennsylvania
TEL (302) 888-6231
FAX (302) 658 5614
EMAIL mlovitz@cblh.com
REPLY TO Wilmington Office

WILMINGTON, DE

The Nemours Building 1007 North Orange St. P.O. Box 2207 Wilmington, DE 19899 TEL: (302) 658 9141 FAX: (302) 658 5614 WEB: www.cbih.com

November 20, 2006

VIA DHL

Perseus Books Group Attn: Legal Department 387 Park Avenue South, 12th Floor New York, NY 10016

Re:

Trademark Infringement of Vanguard Production's "VANGUARD" Trademarks for publications

Our File: 11364-2

Dear Sir or Madam:

This firm represents Vanguard Productions of Somerset, NJ ("Vanguard") in connection with certain trademark and unfair competition matters.

Vanguard is a publisher of books, magazines, comic books, cards, art prints and other printed matter. Since 1990, Vanguard has used the trademark "VANGUARD", alone and in combination with the terms "PRODUCTIONS", "MAGAZINE", "PRESS", "STUDIO", "COMICS", and "PUBLISHING" (collectively the "Vanguard Marks"), in commerce in connection with such publishing services. The Vanguard Marks appears directly on the published products themselves, which products are intended for sale to the consuming public. Additionally, Vanguard uses the Vanguard Productions trade name in connection with its distribution and sale of these publications. Vanguard's high-quality publications have received critical acclaim, and a number of its products have been nominated for various publishing awards, including the Eisner Awards and the IPPY Awards.

During the past sixteen (16) years, our client has built a substantial business in connection with its Vanguard Marks and name. Our client has established an extremely valuable reputation and goodwill in the marketplace and within the publishing industry associated with the Vanguard Marks and name as a result of its continuous, substantial use of such marks and name in connection with its publications and its services. Accordingly, such marks and name have become valuable assets of Vanguard.

Our client has recently become aware that Perseus Books Group ("Perseus") has chosen to rename its CDS Books imprint, and has selected "Vanguard Press" as the new name for this imprint. Further, it appears that Perseus has solicited at least four (4) works to be published under the Vanguard Press imprint, such works having publications dates at least as early as

11

CONNOLLY BOVE LODGE & HUTZ LLP

ATTORNEYS AT LAW

Perseus Books Group November 20, 2006 Page 2

March 1, 2007. As can be seen from the attached listing obtained from Buy.com, March 1, 2007 is the listed publication date for the novel "Scavenger" by David Morrell, described as a "desperate high-tech scavenger hunt for a hundred-year-old time capsule", from Vanguard Press, a division of the Perseus Books Group.

Due to the similarity of the Perseus "Vanguard" mark with our client's Vanguard Marks and name, the fact that the respective marks are applied to published materials, namely books, which would be marketed to the same class of purchasers through the same or similar channels of trade, including both brick-and-mortar and internet stores, we believe the use of "Vanguard Press" by Perseus as the new name of its CDS Books imprint is likely to cause confusion in the marketplace, dilute the distinctiveness of our client's Vanguard Marks in our client's field of endeavor, and would, accordingly, infringe on the goodwill developed by our client in its Vanguard Marks and name.

Because it appears that actual sales of products bearing the "Vanguard Press" imprint have not yet been made, our client is amenable to resolving this matter amicably. Accordingly, on behalf of Vanguard Productions, we hereby request that Perseus take the following steps:

- (i) immediately upon receipt of this letter, cease all active use of the "Vanguard Press" mark, or any other mark containing or comprising the term "VANGUARD", with respect to any publications, and commit to insuring that no books bearing the "Vanguard Press" mark or imprint name are manufactured or distributed;
- (ii) immediately upon receipt of this letter, cease all active promotion of the "Vanguard Press" name as the name of a publishing unit and/or imprint;
- (iii) commit to taking immediate steps to cease use of "Vanguard Press" in all advertisements and promotional materials, whether printed or electronic (and for advertisements already placed, to take steps to revise such advertisements to remove any reference to "Vanguard Press"), and to ceasing use of any product packaging, physical copies of the products, and all related materials which bear the "Vanguard Press" imprint;
- (iv) commit to selecting a new imprint name that does not contain the term "VANGUARD" to replace its CDS Books imprint;
- (v) commit to using all reasonable business efforts to provide distributors and retailers, including online retailers, with updated product information, and new or revised promotional materials which contain no reference to the "Vanguard Press" imprint, not less than sixty (60) days following receipt of this letter;

A.

CONNOLLY BOYE LODGE & HUTZ LLP

ATTORNEYS AT LAW

Perseus Books Group November 20, 2006 Page 3

- (vi) within thirty (30) days of receipt of this letter, revise any website owned or controlled by Perseus which contain or refer to the "Vanguard Press" imprint, including press releases posted thereto, to remove all references to "Vanguard Press", replacing such name with the new imprint selected; and
- (iv) confirm your compliance with these requests by signing and returning the enclosed copy of this letter.

We look to receive your written assurance not later than the close of business Monday, December 4, 2006 that you will comply with these requests. If we do not receive such assurances, our client reserves the right to take whatever action it deems appropriate to protect its valuable trademark rights with no further notice to you.

Any offer of compromise contained herein is without prejudice to any demand that may be made on behalf of Vanguard Productions should further action be necessary to protect our client's valuable trademark rights.

Thank you in advance for your prompt attention to this matter.

Very truly yours,

CONNOLLY BOVE LODGE & HUTZ, LLP	
[[M][mnh]]]	
MICHARASTI OVITZ	-

MLL/bms
Enclosure

ce: Vanguard Productions (via 1st Class Mail)

AGREED TO AND ACCEPTED:

PERSEUS BOOKS GROUP

Ву:	 		
Name:	 	 	
Title: _	 	 	
Datado			

Exhibit F



Michael L. Lovitz Partner Bar Affiliation: Pennsylvania TEL (213) 757-2518 FAX (213) 687-0498 EMAIL MIl@cbinlaw.com REPLY TO Los Angeles LOS ANGELES, CA

355 S. Grand Ave. Suite 3150 Los Angeles, CA 90071 TEL: (213) 787 2500 FAX: (213) 687 0498 WEB: www.cblh.com

March 19, 2007

VIA EMAIL CONFIRMATION BY CERTIFIED MAIL

Kevin W. Goering, Esq.
Sheppard, Mullin, Richter & Hampton LLP
30 Rockefeller Plaza, 24th Floor
New York, NY 10112

Re: Infringement by Perseus Books Group of

"VANGUARD" Trademark

Our File: 11364-2

Dear Kevin:

This has reference to my letter of November 20, 2006 addressed to Perseus Books Group ("Perseus"), and is further to our telephone discussion of December 4 and my email correspondence to you dated December 14, concerning Perseus' announced intention to adopt "Vanguard Press", in direct violation of our client's rights. To date, we have received no formal response to the letter, my December 14 email correspondence, or my reminder of February 7.

To recap my prior correspondence, this firm represents Vanguard Productions of Somerset, NJ ("Vanguard") in connection with certain trademark and unfair competition matters. Vanguard is a publisher of books, magazines, comic books, cards, art prints and other printed matter, and has, since 1990, published, promoted, distributed and sold its products under the trademark "VANGUARD", alone and in combination with the terms "PRODUCTIONS", "MAGAZINE", "PRESS", "STUDIO", "COMICS", and "PUBLISHING" (collectively the "Vanguard Marks"). Vanguard is generally recognized and referred to in the industry as "Vanguard Press".

The Vanguard Marks and trade name are valuable assets of Vanguard. Our client has built a substantial business in connection with such Marks and name, and has developed significant good will in such Marks and name as a result of their seventeen (17) years of continuous use of the same. As previously explained, Vanguard uses the trade name "Vanguard Productions" in connection with its distribution and sale of its numerous publications, and uses the Vanguard Marks by affixing such Marks directly to the printed publications. Vanguard's



Perseus Books Group March 19, 2007 Page 2

high-quality publications have received critical acclaim, and a number of its products have been nominated for various publishing awards, including the Eisner Awards and the IPPY Awards. As a result of Vanguard's efforts, our client has established an extremely favorable reputation in the marketplace and within the publishing industry associated with the Vanguard Marks and name.

Our November 20 cease and desist letter, directed to Perseus (and forwarded to your attention), was sent after Vanguard had become aware that Perseus had chosen to rename its CDS Books imprint as "Vanguard Press". On December 14, I confirmed via email that Vanguard had no interest in exploring the possibility of a coexistence agreement, as no scenario could be envisioned under which two publishing companies could coexist using the identical name without confusion resulting in the industry and/or the public.

The selection and use by Perseus of "Vanguard Press" infringes on Vanguard's valuable trademark rights, and is likely to cause confusion in the marketplace, dilute the distinctiveness of our client's Vanguard Marks and harm the goodwill Vanguard has established in its Marks and name. Such mark will be used by your client on goods which are competitive with those of our client and will travel through the same or similar trade channels, directed to the same or similar class of purchasers.

Further, Perseus selected the "Vanguard Press" name despite its actual knowledge of our client's existence and its prominence in the book publishing industry. Additionally, its actions in proceeding with the launch of the imprint, including the creation and population of the vanguard pressbooks.com website, were intentional actions undertaken with full knowledge of our client's pre-existing trademark rights, and of Vanguard's clear and unambiguous objections to such infringing activities.

Perseus' actions in selecting the name "Vanguard Press" for its imprint, in the face of its actual knowledge of Vanguard's trademark rights, its objections to such use, and its formal written demand to cease and desist from adopting the infringing mark, constitute intentional infringement. In any action to enforce its rights, Vanguard would be entitled to recover (i) Perseus' profits, (ii) Vanguard's damages, and (iii) the costs of the action. Additionally, given the fact that Perseus' infringement is clearly intentional, and was undertaken with full knowledge, and in blatant disregard, of Vanguard's established trademark rights, Vanguard would be entitled to an award of treble damages, plus attorneys' fees.

Vanguard Productions therefore demands that the Perseus Books Group undertake the following actions:

A. Immediately upon receipt of this letter, cease all active use of the "Vanguard Press" mark and commit to make no further use of "Vanguard Press" on or in connection



CONNOLLY BOVE LODGE & HUTZ LLP

Perseus Books Group March 19, 2007 Page 3

with the publication, distribution or sale of books, or to promote or identify a publishing division or imprint of Perseus;

- B. Immediately upon receipt of this letter, cease all active promotion of the "Vanguard Press" imprint;
- C. Immediately, upon receipt of this letter, disable the vanguardpressbooks.com website and all pages contained therein, and remove all references to such website which may be located on any other Perseus owned and/or operated website, including revising the Privacy Policy and Terms portions of such websites to eliminate references to Vanguard Press and/or the vanguarpressbooks.com website;
- D. Immediately cease all manufacture, distribution and/or sale of printed publications under or bearing the "Vanguard Press" mark or imprint name, and, to the extent any such products have already been distributed, immediately take all steps necessary to recall any and all products not yet sold to the consuming public, and pay Vanguard a royalty for all products which have been sold and cannot be recalled;
- E. Immediately cease distribution of any product packaging, sample and review copies of the publications, and any other related materials which bear the "Vanguard Press" imprint or mark;
- F. Immediately cease distribution of marketing, advertising or promotional materials, including solicitation materials, whether printed or electronic, which contain any reference to "Vanguard Press", and commit to take immediate steps to revise any online advertisements or promotions so as to remove all references to "Vanguard Press";
- G. Within five (5) business days of receipt of this letter, contact all online retailers currently listing any "Vanguard Press" future publications and require such retailers to remove all references to "Vanguard Press" from all such product listings, including (but not limited to) Amazon.com (including all country code variations thereof), BarnesandNoble.com, Buy.com, Wallmart.com, Books-a-Million.com, Booksense.com, Powells.com, A1Books.com, gohastings.com, and Indigo.ca;
- H. Commit to selecting a new imprint name that does not contain or comprise "VANGUARD"; and
- I. Pay to Vanguard its reasonable costs and attorneys fees incurred in connection with this matter.

CONNOLLY BOVE LODGE & HUTZ LLP ATTORNEYS AT LAW

Perseus Books Group March 19, 2007 Page 4

We request that Perseus Books Group confirm their compliance with these requests by having an officer or other representative authorized to bind Perseus sign (where indicated below) and return a copy of this letter to our office by fax or return email no later than close of business on Friday, March 30, 2007.

In the event that this matter is not resolved promptly to our client's satisfaction, Vanguard reserves the right to take whatever additional steps it deems necessary to protect it valuable trademark rights, with no further notice to you or your client.

Any offer of compromise contained herein is without prejudice to any demand that may be made on behalf of Vanguard Productions should further action be necessary to protect our client's valuable trademark rights.

Thank you in advance for your prompt attention to this matter.

Very truly yours,

CONNOLLY BOVE LODGE & HUTZ, LLP

MLL/kw

cc: Vanguard Productions (via email)
David Steinberger, President and CEO
Perseus Books (via registered mail)

AGREED TO AND ACCEPTED:

PERSEUS BOOKS GROUP

Ву:		
Name:	····	
Title: _	,_	
~ . 1	•	

Exhibit G



CONNOLLY BOVE LODGE & HUTZ LLP

ATTORNEYS AT LAW

Michael L. Lovitz
Partner
Bar Affiliation: Pennsylvania
TEL (213) 757-2518
FAX (213) 687-0498
EMAIL mil@cblhlaw.com
REPLY TO Los Angeles

May 31, 2007

VIA EMAIL CONFIRMATION BY FIRST CLASS MAIL

Kevin W. Goering, Esq. Sheppard, Mullin, Richter & Hampton LLP 30 Rockefeller Plaza, 24th Floor New York, NY 10112

Re:

Infringement by Perseus Books Group of

"VANGUARD" Trademark

Our File: 11364-2

Wells Fargo Center South Tower, Suite 3150 355 South Grand Avenue Los Angeles CA 90071 TEL (213) 787 2500 FAX (213) 687 0498

The Nemours Building 1007 North Orange Street P.O. Box 2207 Wilmington DE 19899 TEL (302) 658 9141 FAX (302) 658 5614

1990 M Street, NW, Suite 800 Washington DC 20036 TEL (202) 331 7111 FAX (202) 293 6229

WEB WWW.cblh.com

Dear Kevin:

This has reference to my letters of November 20, 2006 and March 19, 2007, and is further to our telephone discussions and email correspondence concerning Perseus' announced intention to adopt "Vanguard Press", in direct violation of our client's rights.

To date, we have received no formal response to our letters or emails, despite several reminders, including my recent telephone voice mail message.

As I noted in my message, our client would be willing to consider any proposals your client may wish to put forth concerning the purchase of our client's mark and name, or grounds for coexistence, with the understanding that any such offer would necessarily include a significant monetary component.

Given the length of time that has passed since your last contact with our office, we request that you provide a written response to our letters, including any proposals you may wish our client to consider, no later than the close of business June 8, 2007.

If we have not received a written response by that date, we will conclude your client does not wish to explore the possibility of an amicable resolution to this matter, and will so advise our client. Vanguard will then weigh its options and take those additional steps it deems necessary to protect its valuable trademark rights, without further notice.

CONNOLLY BOVE LODGE & HUTZ LLP ATTORNEYS AT LAW

Kevin W. Goering, Esq May 31, 2007 Page 2

Any offer of compromise contained herein is without prejudice to any demand that may be made on behalf of Vanguard Productions should further action be required.

Very truly yours,

CONNOLLY FOVE LODGE & HUTZ, LLP

MICHAEL L. LOVITZ

MLL/mhl

cc: Vanguard Productions (via email)

Exhibit H

GRIMES & BATTERSBY, LLP

ATTORNEYS AT LAW 488 MAIN AVENUE NORWALK, CONNECTICUT 06851-1008 (203) 849-8300

www.gandb.com

Fax: (203) 849-9300

October 17, 2007
VIA FACSIMILE and U.S. MAIL

Kevin W. Goering, Esq. Sheppard, Mullin, Richter & Hampton LLP 30 Rockefeller Plaza, 24th Floor New York, NY 10112

Re: Infringement of Vanguard Productions' Trademarks
Our File No.: VAN002USL

Dear Attorney Goering:

We have been retained by Vanguard Productions ("Vanguard") in connection with its intellectual property claims against Perseus Books Group ("Perseus"). In light of the fact that Perseus has failed to respond to Vanguard's previous counsel's numerous letters, we have taken over this matter on Vanguard's behalf. Accordingly, please direct all future communications to us.

As a result of its seventeen (17) years of continuous use in commerce, Vanguard has acquired trademark rights in the "VANGUARD" mark and in various VANGUARD-composite marks, including "VANGUARD PRESS," "VANGUARD PRODUCTIONS," "VANGUARD MAGAZINES," "VANGUARD STUDIO," "VANGUARD COMICS," "VANGUARD PUBLISHING," "VANGUARD CORPORATION and Design" and "VANGUARD ACCREDITED and Design," in connection with its printed publications, namely, books, magazines, comic books, cards, art prints and other printed matter. In addition, Vanguard has a pending federal trademark application for "VANGUARD PRODUCTIONS" for "publishing of books, magazines; publishing of electronic publications; publishing and distribution of books, reviews and other printed matter as well as related electronic data carriers; production of visual effects for videos, DVDs, television and for internet websites; videotape production" in International Class 41. (These trademarks are hereinafter referred to collectively as the "VANGUARD Trademarks"). Vanguard uses the VANGUARD Trademarks by affixing them directly to its printed publications. Vanguard also uses the "Vanguard Productions" trade name (the "VANGUARD Trade Name") in connection with its distribution and sale of these printed publications.

Kevin W. Goering, Esq. October 17, 2007 Page 2 of 3

Since its inception in 1990, our client has developed significant goodwill in the VANGUARD Trademarks and VANGUARD Trade Name. Vanguard has spent substantial amounts of money on national advertising campaigns. Several of its publications have received critical acclaim from *The New York Times, Publishers Weekly, Library Journal, Entertainment Weekly, Time Out New York* and *The Village Voice*. Vanguard publications have also been nominated for the Eisner Award and the IPPY Award. The VANGUARD Trademarks and VANGUARD Trade Name are inherently distinctive to the public and serve primarily as designators of origin for Vanguard and its products.

It has come to our client's attention that, notwithstanding Vanguard's vociferous protests, Perseus has indeed adopted and begun using the name "Vanguard Press" for a new imprint of books and has already advertised and sold seven (7) books under this name. In addition, Perseus has registered the domain name www.vanguardpressbooks.com in bad faith and has used this website to advertise the aforementioned books. Your client's use of the name "Vanguard Press" in connection with the sale of printed publications is likely to cause confusion, mistake or deception as to the source of origin of your client's goods. This name is sufficiently similar to our client's VANGUARD Trademarks and VANGUARD Trade Name—in fact, it is identical to our client's VANGUARD PRESS trademark—such that consumers are likely to believe that your client's publications are in some manner affiliated with, sponsored by or approved by Vanguard. This is particularly true where the publications are likely to be sold through the same or similar channels of distribution to the same or similar class of purchasers.

Your client's unauthorized use of the "Vanguard Press" name in the aforementioned manner constitutes blatant trademark infringement, dilution, unfair competition, false designation of origin and cybersquatting, under Sections 43(a) and 43(d) of the Lanham Act (15 U.S.C. §§1125(a) and 1125(d)) and under state law. Moreover, your client has had actual knowledge of Vanguard's rights in its VANGUARD Trademarks and VANGUARD Trade Name since at least as early as November 20, 2006. Accordingly, your client is a willful infringer.

Due to Perseus's blatant and willful infringement of Vanguard's VANGUARD Trademarks and VANGUARD Trade Name, Vanguard is entitled to an injunction and money damages, consisting of Perseus's profits, Vanguard's damages and costs, as well as attorneys' fees.

If your client has any interest in trying to resolve this matter amicably, please contact us on or before October 31, 2007 to initiate settlement discussions.

If you do not contact us, or if it becomes clear in the course of any such settlement discussions that your client is not acting in good faith, we will be forced to recommend to our client that they institute legal proceedings against Perseus, in which our client will ask the court to:

Kevin W. Goering, Esq. October 17, 2007 Page 3 of 3

- i) enjoin Perseus from making any and all further unauthorized infringing use of the **VANGUARD** Trademarks and **VANGUARD** Trade Name;
- grant our client recovery of its monetary damages and Perseus's profits from the sale of any goods or services related to Perseus's use of the VANGUARD Trademarks or VANGUARD Trade Name; and
- pay our client's costs and attorneys' fees for the deliberate infringement of our client's trademark rights.

This letter is for settlement purposes only and is sent without prejudice to our client's rights and claims, all of which are expressly reserved.

Very truly yours,

Charles W. Grimes

cc: Vanguard Productions

Exhibit I

Login Help

WHOIS Search Results

Available perseusbooks extensions:

.net	.org	.us	.mobi	.info	.bíz	.de	.tv	.eu	.bz
	\$								

Or der Selected Domain(s) 💸

Your WHOIS Search Results



perseusbooks.com

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Administrative Contact:

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- connecticutusedbo

\$849

- eagerreaderbooks \$300
- booksandsuch.cor \$1,688
- norwalkbooks.com \$399
- booksplusinc.com \$300
- books-books.net \$788

Misspellings

perseusbookz.con

Document 1-3

Maneval, Mark mark.maneval@PERSEUSBOOKS.COM 2465 Central Avenue Boulder, CO 80301

Phone: (720) 406-7300 Fax: (720) 406-7337

Technical Contact:

llacqua, Joseph ** john@indra.com 2525 28th St. Suite 136

BOULDER, CO 80301

US

Phone: (303)546-9151 Fax: 123 123 1234

Record expires on 28-Sep-2010 Record created on 29-Sep-1997 Database last updated on 28-Mar-2007

Domain servers in listed order:

NS1.INDRA.COM NS2.INDRA.COM DNS.BITWAY.COM

Show underlying registry data for this record

Current Registrar: NETWORK SOLUTIONS, LLC.

IP Address:

63.175.72.13 (ARIN & RIPE IP search)

IP Location:

US(UNITED STATES)-COLORADO-BOULDER Domain Name

Record Type: Server Type:

Lock Status:

Apache clientTransferProhibited

Web Site Status:

Active no listings

DMOZ Y! Directory:

see listings

Secure:

No

E-commerce: Traffic Ranking: No

Data as of:

07-Mar-2008

Manage DNS

209.169.0.1 209.169.31.1

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Exhibit J

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			. 🔳							10 kg

Order Selected Domain(s) 🗦

Your WHOIS Search Results

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vanguardpressbooks.com

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Registrant:

Perrin, Brian

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- norwalkbooks.com \$399
- completetravellert

\$300

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 - stamfordbooks.coi
- \$649 gardeniapress.cor \$390
- vanguardvillage.co \$1,588

Misspellings

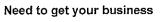
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Phone: 646-319- Fax: 212-691-64		•			describina A.	vanguardpresbool
NEW YORK, NY US	10023				4,511 00 00 00 100 100	vanguardpressbor
62 W 62ND ST #					And of the same	
Perrin, Brian brian@abmarket	iuorke oom	4				vanguardpressbol
Administrative	Contact , Technical Contact :		•		l fed from fre	

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Domain Name: VANGUARDPRESS.NET

Administrative Contact, Technical Contact:



DOMAIN OPTIONS Premium Name vanguardinstitute. \$488 pressmanufacture \$1,049 fireflypress.com \$300 vanguardvillage.co \$1,588 conventionpress.c \$749 spanishforkpress. \$330 vanguardtravel.co \$8.340 Misspellings vanguardpresz.co

vanguardpres.com

Make this info private

Perrin, Brian brian@abmarketworks.com 62 W 62ND ST #3G NEW YORK, NY 10023 US Phone: 646-319-0656 Fax: 212-691-6476 Record expires on 21-Sep-2016 Record created on 21-Sep-2006 Database last updated on 23-Oct-2006 Domain servers in listed order: NS1.INDRA.COM NS2.INDRA.COM

Show underlying registry data for this record

Current Registrar: NETWORK SOLUTIONS, LLC.

IP Address: IP Location:

DNS.BITWAY.COM

209.169.7.108 (ARIN & RIPE IP search) **US(UNITED STATES)-TEXAS-LUFKIN**

Record Type:

Domain Name

Server Type:

Apache 2

Lock Status:

clientTransferProhibited

Web Site Status:

DMOZ

Y! Directory: see listings

Secure:

E-commerce:

Traffic Ranking:

Data as of:

Not available

No

No

Active

no listings

14-Jun-2005

<u>Manage DNS</u>

209.169.0.1 209.169.31.1

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vanguardprass.co

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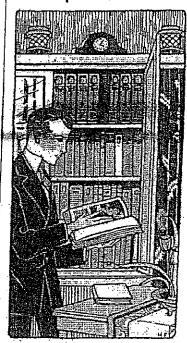
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Exhibit L

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April 9, 2007

Tear Sheet Cover

PUBLICITY
J. DAVID SPURLOCK

VANGUARD PRODUCTIONS 390 CAMPUS DR SOMERSET, NJ 08873

Enclosed are two copies of a review of one of your publications, published at this URL:

http://www.sirreadalot.org/issues/backis sues/0098.htm - May Issue

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We would appreciate your notifying us of your new titles and adding us to your mailing list.

Thank you,

Saus-

Savannah ("Savvy") Jones Review Editor 919-929-2249 sjones@sirreadalot.org : MAG

AND THE PARTY OF T

FAX NO. :

Dec. 18 2007 07:23PM P2

Reviews 4.2.07

Science Fiction & Fantasy / Mysteries & Thrillers **Quantico** by Greg Bear (Vanguard Press)

From multiple award winning and bestselling author Greg Bear comes a near-future thriller, **Quantico**, that pits young FBI agents against a brilliant homegrown terrorist. It's the second decade of the twenty-first century, and terrorism has escalated almost beyond control. The Dome of the Rock in Jerusalem has been blown to bits by extremists, and, in retaliation, thousands have died in another major attack on the United States. New weapons are being spawned in remote basement labs, and no one feels safe. In North America, the FBI uses cutting edge technology to thwart domestic terrorists. Sat-linked engine blockers stop drug-traffickers cold. Devices the size of Magic Markers test for biohazards on the spot. 3-D projectors reconstruct crime scenes from hours-old evidence, and sophisticated bomb suits protect against all but the most savage forces. **Despite all this, the War on Terror has reached a deadly stalemate.**

The FBI in Quantico has now been dispatched to deal with a new menace. A plague targeted to ethnic groups — Jews or Muslims or both — has the potential to wipe out entire populations. But the FBI itself is under political assault. There's a good chance agents William Griffin, Fouad Al-Husam, and Jane Rowland will be part of the last class at Quantico. As the young agents hunt a brilliant homegrown terrorist, they join forces with veteran bio-terror expert Rebecca Rose. But the plot they uncover — and the man they chase — prove to be far more complex than anyone expects.

One of the best thrillers I've ever read — a superb cautionary tale about the use of political and military power that confronts us in the world today — Joe Haldeman, bestselling author of The Forever War

... Bear's near-future science is, as always, eerily plausible, and while he doesn't stint on sharp criticism of political infighting and its potential to hinder antiterrorism efforts, his would-be terrorists become surprisingly sympathetic as the complex details of their true plan are slowly (sometimes too slowly) revealed. – Publishers Weekly

Quantico is a terrifying glimpse into the nightmare of global bio-terror. Greg Bear combines real-world science, headline news, and five-minutes-from-now extrapolation into an adrenaline-amped thriller that will scare the hell out of you. — Robert Crais, bestselling author of The Watchman bi Quantico, Grég Bear turns his incredibly detailed scientific mind onto the world of terrorists, both domestic and foreign. The novel is brilliant, imaginative and yet completely terrifying in its reality: You wish you could stop reading, but you can't. — Ken Nolan, screenwriter for Black Hawk Down and The Company

<u>Quantico</u> is a chilling thriller; written by two-time Hugo and five-time Nebula winner, advisor on scientific action committees, it is not only totally believable but haunting terrifying. Recommended for those who want a fright that stays with you.

<u>Quantico</u> is a book club selection of Book-of-the-Month, Science Fiction, Military, Mystery Guild, American Compass, and Quality Paperback.

Exhibit M

BOOK EXPO AMERICA 2007

DAVID SPURLOCK VANGUARD PRESS NEW YORK CITY, NY





EXHIBITOR

RC: EX

REG ID: 368231

BH: YEL

Exhibit N

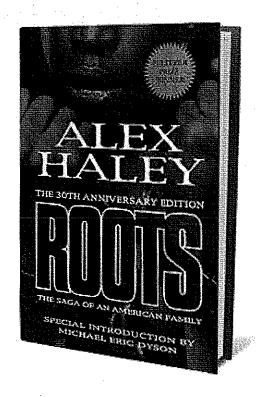
6/8/07

News Reel

1:08 pm

'Roots' Anniversary Edition Plagiarizing ... Again?





Alex

Photo: Corbis (Haley); Vanguard Press (Book)

Haley's best seller, Roots, is stirring up trouble again. Perseus Books, which owns such high-toned imprints as John and Teresa Heinz Kerry's publisher PublicAffairs, has made no effort to expunge or identify plagiarized passages in its imprint Vanguard Press's 30th-anniversary edition of the book. From the "Publisher's Statement": "Haley was sued for plagiarism when it was discovered that several dozen paragraphs in Roots were taken directly from a novel, The African, by Harold Courlander, who ultimately received a substantial settlement" (\$650,000). When asked why the purloined passages were not identified or footnoted, the book's publicist said that "the issue of plagiarism" was mentioned elsewhere in the edition but declined to say why its instances were not pointed out. According to an expert's testimony for the plaintiff at the 1978 copyright trial, Haley took the character of his alleged African

Case 1:08-cv-06490-DAB Document 1-3 Filed 07/21/2008 Page 20 of 25 forebear, Kunta Kinte, as well as key __rts of Kunta's plotline, directly from Courla __r's book. No expert testified for Halov, Pann professor Michael Fric Dyson, who wrote the introduction to the anniversary

forebear, Kunta Kinte, as well as key ___ts of Kunta's plotline, directly from Courla ___t's book. No expertestified for Haley. Penn professor Michael Eric Dyson, who wrote the introduction to the anniversary edition, contends that "no flaw or shortcoming in Haley's tome could dim the brilliant light he shed on the black soul." — Philip Nobile





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Exhibit O

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Grogan Dogs Vanguard's Book of His Columns

by Rachel Deahl, PW Daily -- Publishers Weekly, 6/8/2007

John Grogan does not want you to buy or read the forthcoming collection of his newspaper columns from Vanguard Press, Bad Dogs Have More Fun. The Marley & Me author is so unhappy about the book's publication that his agent has sent a letter to the publishing community distancing him from the project.

The September title, which pulls together pieces Grogan wrote at the Philadelphia Inquirer—the subtitle is Selected Writings on Animals, Family and Life by John Grogan for the Philadelphia Inquirer-came together without the author's approval or involvement. As such, Grogan's agent, Laurie Abkemeier of DeFiore and Company, today sent a letter to sales reps at Grogan's current publisher, HarperCollins, expressing Grogan's displeasure and explaining he will not be promoting or supporting the title in any way.

The publishing backstory is that Vanguard struck a deal for the book directly with the Inquirer, which owns the rights to the columns, and Grogan was not given any advance notice. Abkemeier got wind of the book after Vanguard publisher Roger Cooper and the Inquirer had signed papers on a Friday—the deal came together in April around the time of the London Book Fair—but Grogan didn't get the official word about the deal until the following Monday, when he received a letter from the paper's publisher, Brian Tierney.

"I was totally blindsided by it," Grogan said. "It just seems like common courtesy, and basic professional behavior, to at least give the writer a phone call to say, 'We're thinking of doing this."' Grogan also believes the book, which features an image of a puppy on the cover, is shamefully trying to piggyback on the success of his smash bestseller. "This has nothing to do with wanting to publish my columns and everything to do with [Vanguard and the Inquirer] getting a piece of this very large audience I have with Marley & Me," said Grogan, who was at BookExpo last weekend promoting his recently released children's adaptations from HarperCollins, Bad Dog Marley and Marley: A Dog Like No Other.

Cooper and Inquirer publisher Brian Tierney, who both spoke to PW before news of Abkemeier's letter surfaced, said that what's happened is simply a case of miscommunication and, furthermore, Grogan's input is still wanted and welcome. As Cooper pointed out, Tierney's letter, which he explained "unfortunately got to John after he had already heard about the book project," offers Grogan a cut of the profits in exchange for his cooperation in promotional efforts. Cooper added that the paper "continually tried to reach out to Grogan," as did he, and that both parties still "want to involve him."

accounts" and e-mailed to HarperColl obe disseminated among the house's sall read account reps, is intended to let booksellers know that the Vanguard title is not a John Grogan book. "We don't want accounts to go in thinking this is like any other book John has done," Abkemeier said over the phone. "It's going to be a very different kind of sale without his promotion."

In the letter, which is signed by Abkemeier, she says the deal for the book was struck without Grogan's knowledge; it adds that Grogan is "deeply distressed" by the actions of both Vanguard and the *Inquirer*. Detailing that Grogan will not "grant interviews, approve the use of photos, or make appearances" to promote the book, the letter says Grogan was offered a chance to blurb the title "only under the condition that he would not have approval over the content and packaging."

Cooper told *PW* that the *Inquirer* "continually tried to arrange a meeting with John" and that he, also, sent Grogan a letter as recently as this week. In it, Cooper says he understands Grogan is "uncomfortable with the publication," but that Cooper is "excited" to bring the work to a potentially wider audience and "hoped that you would be enthusiastic about the opportunity." Cooper closes the letter by saying he hopes Grogan will reconsider having "an open conversation about the project."

Tierney, who reiterated his continued interest in having Grogan on board, said the letter's late arrival was regrettable. Nonetheless, the newspaper executive, recently rumored to be interested in buying Dow Jones, isn't overly concerned about Grogan's feelings. "This is a \$500- million company... and, while we're excited about this book, it's not as if it's going to be a significant revenue stream."

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